e-ISSN: 26203502 p-ISSN: 26153785

## **Modernization of Applicated Arts of Folk Crafts**

## **Qurbonov Bahodir Ernazarovich**

Karshi State University

Abstract: The stages of development of Uzbek folk handicrafts and art design, methodological bases, main stages of historical development, directions of Uzbek national handicrafts, materials used in folk handicrafts, equipment and modern approaches and recommendations for its use are described. Great attention is paid to the applied arts of folk handicrafts, and in order to develop the centuries-old traditions of handicrafts, various products, various models are drawn and models are made. Students are developing their talents and creativity by carefully studying wood materials, making airplane models, car models, and various wheelchairs. According to the art of carpet weaving, carpets are woven on the basis of various designs, in the form of images of buildings and structures. Students will have a variety of ideas, thoughts, and vivid imaginations to create innovations while enjoying the creative performances they perform.

**Keywords:** specialist staff, investment, scientific potential is growing, cooperation, barter, the transition of the latest technologies in animal husbandry to industrial, intensive technology, the use of biotechnological methods, the acceleration of the process of "scientific idea - development - introduction." Intellectual property, upgrade, prestigious advanced.

\_\_\_\_\_\_

**Introduction.** It is important that the teaching of folk crafts and artistic design meets modern requirements. Crafts are the common name for professions that produce beautiful items from raw materials using a variety of tools. Folk handicrafts include pottery, wood carving, pottery, box-making, knife-making, painting, sewing, embroidery, gold-embroidery, weaving, and their secrets have been passed down from generation to generation as a result of being taught by our ancestors, grandmothers and mothers over the centuries. is coming. It can be said that the role of folk arts and crafts is invaluable in helping our sons and daughters find their place in society, to serve the interests of society in the future as owners of certain professions, to realize our national values. Preparing young people for the future life, family marriage begins at school age.

As a result of the formation of general labor skills, skills and experience in educating students, their interest in a particular field, their abilities in the classroom or in practical classes, high-talented, demanding students begin to emerge among the class. Such students, who are separated, consciously approach knowledge as a result of analyzing all the lessons. Along with the strengthening of theoretical knowledge, those who are interested in practical training will have a clear idea about the various objects, detailed drawings and their technological maps. New ideas, interests, perfect imaginations will harmonize the student's thoughts on learning or a profession he or she loves.

**Methods.** After graduating from high school, they become more interested in their favorite profession and contribute to the growth of our country's economy in this profession at the level of their knowledge, ability and talent. It is necessary to strengthen the knowledge of our talented, enterprising and talented students who love their profession, to apply in practice all the necessary measures for the theoretical and practical training. One of our main tasks today is to make effective use of the defunct vocational colleges. In our country, a number of manufacturing plants, ie gas exploration, processing of discovered gas, harvesting and processing of cotton, cocoon growing and processing plants, and a number of workshops are operating on a shift basis. New innovations are being brought in from countries with extensive experience that do a variety

e-ISSN: 26203502 p-ISSN: 26153785

of things. In order to manage the innovations brought to our country, we need talented investors who are talented professionals in their field. All the work being done will allow us to boost the economy of our country, increase the economic potential of our country on the basis of the experience of prestigious advanced, experienced and competitive countries. In some places, career guidance colleges have ceased operations. As a result, one of the most important tasks today is to select qualified and secondary-educated personnel in our large factories, to create opportunities for them to obtain an educational document or certificate for their knowledge. In order not to stop the activities of the college, we need to organize various training courses, production-based courses, consumer service courses, traffic rules and driving schools, as well as technical creative aircraft-building courses. Our established colleges should be built in accordance with modern requirements, the material base of the specialty and laboratory equipment should be adapted to practical activities. In the comprehensive formation of students' knowledge in the development of folk arts and crafts should create a new image by studying information about the types of professions, traditional customs, features of the use of rare rare materials and technologies for making various products from them.

A number of changes in the socio-economic spheres in our country, the development of global tourism, cooperation with developed countries, import and export, trade, gas processing, development of the electricity system, modern investment from neighboring countries and demand-driven production. development, job creation in the country is an urgent task today.

**Results and discussion.** Great attention is paid to the applied arts of folk handicrafts, and in order to develop the centuries-old traditions of handicrafts, various products, various models are drawn, various carpets are woven and models are made. Students are thoroughly studying the technology of woodworking, metalworking technology, modeling aircraft, car model, making products from various details, developing talent and creativity. According to the art of carpet weaving, carpets are woven on the basis of various designs, with images of buildings and structures. Students will have a variety of ideas, thoughts, and vivid imaginations to create innovations while enjoying the creative performances they perform independently.

Requirements and suggestions are made on the work done by the teacher. Based on the requirements, the student's interest, worldview, thinking ability expands. In order to form the content of the student's abilities and talents, he will need to be encouraged, both materially and spiritually, to participate in regional, national competitions, on the basis of praise or awards.

In the course of labor education, the formation of intelligence, experience, general labor skills and abilities in relation to the profession in which they are interested, their interests, abilities, professional tendencies begin to be clearly reflected in the process of practical experience. In the upper grades, students independently learn and apply all the technological maps, sketches, measuring instruments, laboratory equipment, wood and metalworking machines in the production process.

We need to deeply inculcate the talents of young talented students, instill in them the secrets of the pursuit of knowledge, love of work, respect for the working man. One of our main requirements is to learn handicrafts, to be active in public organizations, to be educated in the spirit of patriotism, to be ready in accordance with the modern requirements of the world on the basis of modern requirements. Students should be able to independently analyze the profession of their choice. Young people entering independent life should be able to accurately assess their personal qualities, interests and level of health, have a clear vision of their chosen profession, taking into account all of them.

**Conclusions.** One of the main tasks today is to develop the education sector, to eliminate the worldview and scientific potential of our youth, the huge changes that have taken place in our country during the years of independence and the scale of existing problems. The achievement of our great goals and noble deeds, the renewal of our society, the development and prospects of our lives are the result of our reforms and plans. We all understand that all this is, first of all,

e-ISSN: 26203502 p-ISSN: 26153785

closely connected with the problem of training highly qualified specialists who meet the requirements of the time.

As a result of the gradual transition of the Republic to a market economy and its comprehensive integration into the world community, there is a need to deepen knowledge, increase the level of knowledge of students. Opportunities and benefits created in accordance with the law open new prospects for the development of intellectual property innovation processes based on increasing the economic efficiency of the effective use of intellectual property, the adoption of new techniques and technologies, through which they produce new products.

In the process of weaving various products, attractive products, carpets in the applied arts of folk crafts, trade was carried out in neighboring countries for the development of our economy. At the department of technolopil education, the work process was organized by making a carpet weaving machine from wood on the basis of a technological map. In the process of technological work, the yarn materials needed for carpet weaving are selected. Carpets are woven into carpets with a beautiful design look in an attractive way, using yarns of different colors using carpet weaving tools. The result of all the work done, woven carpets is reflected in the participation of our educational institution in regional and national exhibitions. It is necessary to adapt all this work to the requirements of the times by developing the field of handicrafts and arts of our people, the types of professions and all the traditions of our people from time immemorial.

## References

- 1. B.E.Qurbonov, M.M.Astanova Qualitative criteria of level of knowledge // Central asian journal of social sciences and history Vol. 3, Issue 4. pp. 55-58
- 2. М.А.Максумова, Қ.М.Абдуллаева. Халқ хунармандчилиги.
- 3. М.А.Максумова, Қ.М.Абдуллаева. Халқ хунармандчилиги.-Т.: ТДПУ, 2008.